

The book was found

Mark Morris: Musician – Choreographer



Synopsis

Of any choreographer working today, the American Mark Morris is most often cited for emphasis on musical values and standing within the music profession. His work also raises fundamental questions about how music informs our understanding of dance and about the interaction between seeing and hearing. This book is the first detailed study of Morris's use of music, revealing an unmatched range of approaches to music and strategies for making us hear musical scores in new ways. It also has impact well beyond his work, in outlining a 'choreomusical' (audio-visual) framework for discussion that, for the first time, introduces ideas from cognitive science. Divided into three parts, the book opens with a discussion of the context of Morris's work as a musical journey across his career and in relation to earlier choreomusical theories and processes. After proposals as to how to watch and listen to dance, Morris's output is discussed within three periods: 1980-88 (the early years of his dance company), 1988-91 (when he was resident in Brussels), and 1992-2014. The choreographer's own voice is heard regularly throughout the book, and analyses of his dances are brilliantly illustrated by a ground-breaking website of film clips generously hosted by the Mark Morris Dance Group.

Book Information

Hardcover: 560 pages

Publisher: Dance Books Ltd (October 8, 2015)

Language: English

ISBN-10: 1852731753

ISBN-13: 978-1852731755

Product Dimensions: 6.1 x 1.4 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,034,630 in Books (See Top 100 in Books) #43 in Books > Arts &

Photography > Performing Arts > Dance > Notation #99 in Books > Arts & Photography >

Performing Arts > Dance > Choreography #212 in Books > Arts & Photography > Performing Arts > Dance > Modern

[Download to continue reading...](#)

Mark Morris: Musician - Choreographer Tommy's Honor: The Story of Old Tom Morris and Young Tom Morris, Golf's Founding Father and Son Amy Winehouse: R&b, Jazz, & Soul Musician: R & B, Jazz, & Soul Musician (Lives Cut Short) The Musician's Guide to Theory and Analysis (Second

Edition) (The Musician's Guide Series) Indirect Procedures: A Musician's Guide to the Alexander Technique (The Integrated Musician) The Musician's Guide to Fundamentals (Second Edition) (The Musician's Guide Series) The Musician's Guide to Aural Skills: Ear Training and Composition (Second Edition) (Vol. 2) (The Musician's Guide Series) Mark Morris I Hope You Dance: Book & CD (Book & CD Written by Mark D. Sander and Tia Sillers) & (CD: Lee Ann Womack: Produced by Mark Wright and Randy Scruggs, Published by MCA Music Publishing) - 2000 Edition Mark of the Thief (Mark of the Thief #1) Hiking the Horizontal: Field Notes from a Choreographer Balanchine & the Lost Muse: Revolution & the Making of a Choreographer Balanchine and the Lost Muse: Revolution and the Making of a Choreographer Class Act: The Jazz Life of Choreographer Cholly Atkins En Atendant and Cesena: A Choreographer's Score (Mercatorfonds) 50 Ways to Become a Better Choreographer A Choreographer's Handbook Drumming & Rain: A Choreographer's Score (Mercatorfonds) Peacock & Vine: On William Morris and Mariano Fortuny Morris-Jumel Mansion (Images of America)

[Dmca](#)